

"Hoch! Großherzog Friedrich!" - Marsch

Komponiert 1903, zur Hundertjahrfeier des 1. Badischen Leib-Grenadier-Regiments Nr. 109

Adolph Boettge

Arrangement: Volker Funke

Flöte C

Oboe

Klarinette in Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

Fagott

Kontrafagott

1/2. Altsaxophon Es

1/2. Tenorsaxophon B

Baritonsaxophon Es

1/2. Flügelhorn B

1/2. Trompete B

3/4. Trompete B

1/2. Horn F

3/4. Horn F

Tenorhorn B

Bariton C

1/2. Posaune C

3. Posaune C

1/2. Tuba C

Glockenspiel

Kleine und Große Trommel

Regimentstrommel

9

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.



16

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr.

Reg. Dr.

f *mf*

mf *mf*

mf *mf*

25

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.

32

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Klar. Es *f* *p* *f* *p* *f*

1. Klar. *f* *p* *f* *p* *f*

2. Klar. *f* *p* *f* *p* *f*

3. Klar. *f* *p* *f* *p* *f*

Bassklar. *f* *p* *f* *p* *f*

Fag. *f* *p* *f* *p* *f*

Kfg. *f* *p* *f* *p* *f*

1/2. Altsax. *f* *p* *f* *p* *f*

1/2. Tenorsax. *f* *p* *f* *p* *f*

Barsax. *f* *p* *f* *p* *f*

1/2. Flgh. *f* *p* *f* *p* *f*

1/2. Trp. *f* *p* *f* *p* *f*

3/4. Trp. *f* *p* *f* *p* *f*

1/2. Hrn. *f* *p* *f* *p* *f*

3/4. Hrn. *f* *p* *f* *p* *f*

Thrn. *f* *p* *f* *p* *f*

Bar. *f* *p* *f* *p* *f*

1/2. Pos. *f* *p* *f* *p* *f*

3. Pos. *f* *p* *f* *p* *f*

1/2. Tub. *f* *p* *f* *p* *f*

Glock. *p* *p* *p* *p* *p*

K. + G. Tr *f* *p* *f* *p* *f*

Reg. Dr. *f* *p* *f* *p* *f*

40

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.

f *p*

47

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.

MR161

I. Trio

Fl. *f* *p*

Ob. *f* *p*

Klar. Es *f* *p*

1. Klar. *f* *p*

2. Klar. *f* *p*

3. Klar. *f* *p*

Bassklar. *p*

Fag. *p*

Kfg. *f* *p*

1/2. Altsax. *f* *p*

1/2. Tenorsax. *p*

Barsax. *f* *p*

1/2. Flgh. *p*

1/2. Trp. *f* *p*

3/4. Trp. *f* *p*

1/2. Hrn. *f* *p*

3/4. Hrn. *f* *p*

Thrn. *p*

Bar. *p*

1/2. Pos. *f* *p*

3. Pos. *f* *p*

1/2. Tub. *f* *p*

Glock. *p*

K. + G. Tr

Reg. Dr.

69

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.

77

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.

85

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr.

Reg. Dr.

D.C. al Fine

93

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.

II. Trio

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.

The musical score is for a piece titled "II. Trio". It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2. Klar.), Clarinet in B-flat (3. Klar.), Bass Clarinet (Bassklar.), Bassoon (Fag.), Contrabassoon (Kfg.), Alto Saxophone (1/2. Altsax.), Tenor Saxophone (1/2. Tenorsax.), Baritone Saxophone (Barsax.), Alto Flute (1/2. Flgh.), Trumpet (1/2. Trp.), Trumpet (3/4. Trp.), Horn in B-flat (1/2. Hrn.), Horn in B-flat (3/4. Hrn.), Trombone (Thrn.), Baritone (Bar.), Percussion (1/2. Pos.), Percussion (3. Pos.), Tuba (1/2. Tub.), Glockenspiel (Glock.), Keyboard and Gong (K. + G. Tr), and Snare Drum (Reg. Dr.). The score is written in a standard musical notation with a grand staff for each instrument. The first measure of the score is marked with a "tr" (trill) above the Flute part. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall structure of the score is a single system of music.

108

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.

117

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.

126

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.

135

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.

144

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

Kfg.

1/2. Altsax.

1/2. Tenorsax.

Barsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Thrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tub.

Glock.

K. + G. Tr

Reg. Dr.